

Rini Tandon:

Biography,
Bibliography

Born in Raipur, India

Lives in Vienna since 1978

1969–72

→ Scindia School, Gwalior (IN)

1973–76

→ Bachelor of Arts, Delhi University (IN)

1976–78

→ School of Fine Arts, Baroda University, India (IN)

1978–82

→ Academy of Applied Arts Vienna (A)

1987–

→ Teaches at the University of Applied Arts Vienna (A)

Solo Exhibitions

2017

→ *Facing the Tangible*, Raum mit Licht Gallery, Vienna (A)

2013

→ *In Suspension*, Schauraum, Quartier 21, Museumsquartier Wien, Vienna (A) Curators: Ruth Schnell, Wolfgang Fiel

→ Viennafair 2013, Raum mit Licht Gallery, Vienna (A)

2010

→ *to spaces unsigned*, Raum mit Licht Gallery, Vienna (A)

2009

→ *Waves*, Nature Morte Gallery, Berlin (D)

2005

→ *Waves*, Gallery K12, Bregenz (A)

2003

→ *Streams Between – Traversing Trajectories*, VIDC-Moving Cultures, Vienna (A)

2000

→ Neue Galerie im Landesmuseum Joanneum, Graz (A)

1994

→ Villa aller Art, Bludenz (A) Curator: Willi Kopf

1993

→ Mindy Oh Gallery, Chicago (USA)

Curator: Christian Barthod

→ Chemould Gallery, Bombay (IN)

1992

→ Karin Schorm Gallery, Vienna (A)

1991

→ Public Reality & Karin Schorm Gallery, Vienna (A)

1989

→ Secession, Vienna (A)

→ Grita Insam Gallery, Vienna (A)

1986

→ Grita Insam Gallery, Vienna (A)

1983

→ J. Gallery, Vienna (A) Curator: Willi Kopf

Group Exhibitions

2021

→ *Domino*, Raum mit Licht Gallery, Vienna

2020

→ *Hybrid. Unknown Identities*, curated by_vienna 2020, Raum mit Licht Gallery, Vienna (A) Curator: Heidrun Rosenberg

2018

→ *Die Neunziger Jahre*, MUSA, Vienna (A)

→ *Unframed / Framed*, Raum mit Licht Gallery, Vienna (A)

2017

→ *Aesthetics of Change*, MAK, Museum of Applied Arts, Vienna (A)

Curators: Elisabeth Schmuttermeier, Patrick Werkner, Gerald Bast, Peter Weibel

2016

→ *Unframed, Kunst außerhalb des Rahmens*, Raum mit Licht Gallery, Vienna (A)

2015

→ *Unframed, Kunst außerhalb des Rahmens*, Raum mit Licht Gallery, Vienna (A)

2014

→ *Unframed, Kunst außerhalb des Rahmens*, Raum mit Licht Gallery, Vienna (A)

2013

→ *Bits to Pieces*, UAAV, Moscow Biennale (RUS)

Curators: Ruth Schnell, Wolfgang Fiel

→ *The Content of Form*, Generali Foundation, Vienna (A)

Curator: Helmut Draxler

→ *sieben jahre raum mit licht*, Raum mit Licht Gallery, Vienna (A)

→ *Artists in Multifunctions*, UAAV / Lalit Kala Akademi, New Delhi (IN)

Concept: Rini Tandon, Curator: Peter Weibel

2012

→ *Prozesse*, curated_by, 2012, Raum mit Licht Gallery, Vienna (A)

Curator: Alexander Streitberger

→ *Let The Artist Sign Your Book*, 21erHaus, Vienna (A)

Curator: Bernhard Cella

2011

→ *Connected*, Lisi Hämmerle Gallery, Bregenz (A)

Curator: Brigitte Kowanz

→ *Back to School 1, Baroda: 1979–89*, Palette Art Gallery, New Delhi (IN)

Curators: Ranjit Hoskote, Veer Munshi

→ *Back to School 1, Baroda: 1979–89*, Tao Art Gallery, Bombay (IN)

→ *Entertainer*, Parkfair in parking deck, Stadion Station, Vienna (A)

2010

→ *Treacherous Path*, Nature Morte Gallery, Berlin (D)

→ *Ringturm.Kunst*, Leopold Museum, Vienna (A)

2009

→ *K12 Collection*, K12 Gallery, Bregenz (A)

2007

→ *North–West by South–East*, National Gallery, Skopje (MK)

Curator: Rafet Jonuzi

2006

→ *The Jetty*, Viennafair, Vienna (A)

→ Project: *Der visuelle Entzug / On Visual Deprivation*, University of Applied Arts Vienna (A)

→ *Ein gemeinsamer Ort, Skulpturen, Objekte, Plastiken*, Lentos Kunstmuseum, Linz (A)

→ *K12=326*, K12 Gallery, Bregenz (A)

2005

→ *The Becoming*, Tao Art Gallery, Bombay (IN)

Curator: Alka Pande

2004

→ *The Jetty*, special appearance of the Group SERUM, Art Bodensee, Dornbirn (A)

- *Prototypen*, Salzburger Kunstverein, Salzburg (A)
- *Zwischen Original*, Praxis Wien, Vienna (A)
- 2003
- *Prototypen*, Salzburger Kunstverein, Salzburg (A)
- *Künstlerinnen: Positions of Women Artists from 1945 till today – Mimosen – Rosen – Herbstzeitlosen*, Kunsthalle Krems (A) Concept: Sylvie Aigner
- Sechzig Gallery, Feldkirch (A) (with Nita Tandon)
- *21er*, Museum of the 20th Century, Vienna (A)
- 2002
- *Lichtwege*, Kalachakra for World Peace, Kalachakra, Graz (A)
- 2001
- *Unter freiem Himmel* – Skulptur im Schlosspark Ambras, Innsbruck (A)
Organisation: Elisabeth und Klaus Thoman, Innsbruck
- *Sculptura Austriae*, Castello di San Giorgio, Maccaresse-Fiumicino (I)
- *Farbenlust und Formgedanken Abstrakte Wege in Österreich 1900–2000*, Galerie der Stadt Wels, Wels (A) Heiligenkreuzerhof, Vienna (A) / Frauenbad, Baden (A) / Städtische Galerie Klagenfurt (A)
- 2000
- *Works in Space*, Private Collection Essl, Sammlung Essl, Contemporary Art, Klosterneuburg (A) Curator: Gabriele Bösch
- *West-Östlicher Diwan*, Museum auf Abruf, öffentliche Sammlung der Stadt Wien, Vienna (A)
- *Artists' Positions on Politics / Künstlerpositionen zur Politik*, Schaufenster, Kunsthalle, Vienna (A) (with Nita Tandon)
- 1999
- *Sculptura Austriae*, Künstlerhaus, Villach; Kunstforum, Hallein (A)
- *Die Kunst der Linie*, Landesgalerie Oberösterreich am OÖ, Landesmuseum, Linz
- *Hinter dem Lärm*, Grita Insam Gallery, Vienna (A)
- *ReVues*, Grita Insam Gallery, Vienna (A)
- 1998
- *A Visao Austriaca, Visionary positions in Austrian Contemporary Art*, Fundação Calouste Gulbenkian, Lisbon (P)
- Museum auf Abruf, Öffentliche Sammlung der Stadt Wien, Museumsquartier Wien, Vienna (A)
- *Sculptura Austriae*, Elisabeth and Klaus Thoman Gallery, Innsbruck (A)
- *Spatiale Malerei*, Grita Insam Gallery, Vienna (A)
- 1997
- Khoj, Modinagar, Uttar Pradesh, Curator: Ajay Desai (IN)
- Khoj, British Council Gallery, New Delhi (IN)
- *Conjunction*, Atelier Schallautzerstraße, Vienna, (A)
Curator: Nita Tandon
- 1996
- *Kunst aus Österreich, 1896–1996 Kunst- und Ausstellungshalle*, Bonn (D)
- *Kunsträume Wien*, Grita Insam Gallery, Vienna (A)
- 1995
- *The Collection / Die Sammlung*, EA Generali Foundation, Vienna (A)
- 1994
- *Michel Verjux, Rini Tandon, Willi Kopf*, Kunstraum Messepalast, Wien (A), Curator: Markus Bröderlin
- *Die Moderne und die Überwindung des Begriffs*, Heiligenkreuzerhof, Vienna (A) Curator: Oswald Oberhuber
- *Lokalzeit – Wienermaterial im Spiegel des Unbehagens*, Kunstraum Strohal, Vienna (A) Curator: Peter Weibel
- *Preview*, Mindy Oh Gallery, Chicago (USA)
Curator: Christian Barthod
- 1993
- *Tiroler Landesmuseum Ferdinandeum*, Innsbruck (A)

- Feuer Regen, Schloß Tillysburg, St. Florian (A)
Curator: Peter Baum
1991
- *Plastik Akut*, Landesgalerie Kärnten, Klagenfurt (A)
Curator: Arnulf Rohsmann
1990
- *Österreichische Skulptur – Eine Sammlung*, Generali Foundation and Secession (A)
- *Neue Erwerbungen*, Wolfgang Gurlitt Museum, Linz (A)
- Judy Youens Gallery, Houston / Texas (USA)
1989
- *Melencolia*, Grita Insam Gallery, Vienna (A)
Curator: Eva Presenhuber
- *Kunst der letzten 10 Jahre*, Museum Moderner Kunst, Vienna (A)
- Anina Nosei Gallery, New York (USA)
- Ricky Renier Gallery, Chicago (USA) → Margarete Roeder Gallery, New York (USA)
1988
- *Aperto 88*, 43. Venice Biennale (I) Curator: Dieter Ronte
- *Ten European Artists*, Ricky Renier Gallery, Chicago (USA)
- *Neue Erwerbungen*, Wolfgang Gurlitt Museum, Linz (A)
- *Querfeld I*, Volksgarten, Vienna (A)
Curators: Martin Fritz, Martin Kaltner
- 1986
- *From Vienna*, Ricky Renier Gallery, Chicago (USA)
- *Aus Wien*, Kunsthalle Oslo (N)
- *Neue Wege des Plastischen*, Maerz Gallery, Linz (A)
1985
- *Raum annehmen*, Grita Insam Gallery, Vienna (A)

Lectures and Projects

- 2015
- *The Skilled Artist*, Round Table Talk, Knoll Gallery, Vienna (A)
- *Art Without Strategy – Kunst ohne Auftrag*, Artists' Talk, Public Lecture, Department of Digital Arts, University of Applied Arts Vienna
- 2007
- *Video Lecture 4, Lecture Series*, University Library / University of Applied Arts Vienna (A)
- 2006
- Project: *Der visuelle Entzug / On Visual Deprivation*, Transmedia Arts, University of Applied Arts Vienna (A)
- Book presentation *Der visuelle Entzug / On Visual Deprivation*; Project Space Kunsthalle Wien, Vienna (A)
- 2005
- *Video Lecture on Streams Between – Traversing Trajectories*, India International Center, New Delhi (IN)

Bibliography

- 2019
- Heidrun Rosenberg, "Hybridität, Unknown Identities", in *curated_by Hybrids*, Raum mit Licht Gallery, Vienna (Exhibition brochure)
- 2018
- *Die Neunziger Jahre*, ed. by MUSA, Vienna (Cat.)
- 2017
- Christa Benzer, "Von Augen und Händen", in *Der Standard*, 6.5.2017
- Katharina Gs.Ilpoiner, "Facing the Tangible", in exhibition brochure, Raum mit Licht Gallery, Vienna

- Margareta Sandhofer, "Das Fassbare im Abstrakten", in Artmagazine (Online Art Magazine)
2015
- schenkt Oberhuber. Oberhuber schenkt, ed. by University of Applied Arts Vienna
2013
- Artists In Multifunctions, ed. By University of Applied Arts Vienna (Cat.), with texts by Peter Weibel, Gerald Bast, Rini Tandon
- Natasha, "Indian Origin Rini Tandon Quests to Mingle Two States", in Eastern Chronicle India, 22.2.2013, p. 9
- Oiendriila Moitra, "Multifaceted Multifunctions", in Matters of Art (Online Magazine)
- Bits to Pieces, Moscow Biennial of Contemporary Art, ed. by University of Applied Arts Vienna (Cat.)
2012
- Alexander Streitberger, "Prozesse", in curated by 2012: kunst oder leben, ästhetik und biopolitik (Exhib. brochure)
2010
- Leon Gumil Hainzl, "Verlangen nach Informationen, Auflösen von Fragmentierungen", in Online Art Magazine, 29.5.2010
- Ringturm.Kunst, Vienna Insurance Group Collection, ed. by Leopold Museum, Vienna (Cat.)
2009
- Camilla Nielsen, "Making a Splash, on Rini Tandon's show at Nature Morte Gallery", Berlin, ART India, Vol. XIV, Issue III, Quarter III
- "Art Bodensee 09", in Art Flash V, 01 / 09, p. 28, 29
- Back to School / Baroda 1979–89, A production of Foundation b & g, Bombay / New Delhi (Cat.)
- Ana Figel Honigman, "Critic's Picks, Berlin Shows", in Artforum, Vol. 47, No.10
2008
- Rini Tandon, "Changing Hemispheres", in Spike, Art Quarterly, Vienna / Berlin, Autumn #17, p. 86–90
- "Back to the Future. Peter Nagy interviewed by Rini Tandon", in Spike, Art Quarterly, Vienna / Berlin, Autumn #17, p. 91–96
2007
- North West by South East (Cat.), with text by Rini Tandon
2006
- The Jetty, Editions and Newspapers of the artists' group Serum, Vienna fair, ed. by the artists' group Serum
- Der visuelle Entzug / On Visual Deprivation, concept and project: Rini Tandon, Transmediale Kunst, ed. by University of Applied Arts Vienna
- Ein gemeinsamer Ort, Skulpturen, Plastiken, Objekte, ed. by Lentos Kunstmuseum, Linz (Cat.)
2005
- Ariane Grabher, "Alles ist stets im Fluss", in Vorarlberger Nachrichten, 14.12.2005
- Karl Heinz Pichler, "Bewegung und Gegenbewegung in Raum und Zeit", in Kultur, Zeitschrift für Kultur und Gesellschaft, Nr. 10/2005
- Inge El Himoud-Sperlich, "Rini Tandon: Welle als Symbol für Zeit und Raum", in Neue Vorarlberger Tageszeitung, 14.12.2005
2004
- The Jetty, exhibition brochure of the artists' group Serum, with a text by Rini Tandon
2003
- Ariane Grabher, "Das Material als Orientierungspunkt", in Vorarlberger Nachrichten, 23. / 24.8.2003
2002
- Florian Steininger, "Unter freiem Himmel", ed. by Klaus and Elisabeth

Thoman, Innsbruck (Cat.)
 → Lichtwege, Graz, ed. by Andrea Loseries-Leick, with a text by Rini Tandon (Exhib. brochure)
 2000
 → Rini Tandon, Graz: Neue Galerie Graz (Monograph), with texts by Christa Steinle, Peter Nagy and a conversation between Rini Tandon and John Casti
 → F.N. "Die Zustände von Materialien", in *Neue Zeit*, 25.10.2000
 → *Farbenlust und Formgedanken: Abstraction in Austrian Art 1900–2000*, ed. by University of Applied Arts Vienna (Cat.)
 1998
 → *Skulptura Austriae*, ed. by Elisabeth and Klaus Thoman, Innsbruck (Cat.)
 → *A Visao Austriaca, Visionary positions in Austrian Contemporary Art, Die österreichische Vision – Positionen der Gegenwartskunst. The Austrian Vision – Positions in Contemporary Art*, Fundação Calouste Gulbenkian, Museum moderner Kunst Stiftung Ludwig Wien (Cat.) p. 120, 121
 → *Des Eisbergs Spitze – Museum auf Abruf* (Cat.)
 → Kristian Sottriffer, "Die Österreicher in Venedig", in *Die Presse*, 29.7.1988
 1997
 → *Khoj 1997*, Modinagar, ed. by Pooja Sood, ed. by Khoj International, New Delhi (Cat.)
 → Maia Damianovic, "Painting Beyond Limits", in *Tema Celeste*, 4.1997
 → Madhu Jain, "Material Obsession, Khoj", in *India Today*, 24.11.1997
 1996
 → *Kunst aus Österreich 1896–1996*, ed. by Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, München: Prestel, 1996 (Cat)
 1994
 → Oswald Oberhuber, *Die Moderne und die Überwindung des Begriffs*, Heiligenkreuzerhof, Vienna, ed. by Neue Galerie am Landesmuseum Joanneum, Graz (A) (Cat.)
 → Brigitte Borchardt-Birbaumer, "Persönlicher Schriftzug im Raum: Kunstraum Wien, MQ", in *Die Presse*
 → Eva Jakob, "Das Material mit vielen Eigenschaften", in *Vorarlberger Nachrichten*, 08.04.1994
 → *Lokalzeit – Wiener Material im Spiegel des Unbehagens*, Vienna: Strohal publishers (Cat.), text by Peter Weibel
 → Konrad Bitterli, "Vielschichtige Durchdringungen. Zu Rini Tondons plastischem Werk", in *Kultur, Zeitschrift für Kultur und Gesellschaft*, 1994, 03/22/–03/24
 → Christian Kravagna, "Raum-Schalen des Absoluten, On Rini Tandon's Sculptures in Karin Schorm Gallery", in *Der Standard*, 31.7.1994
 → *Projekte 1994–1996*, ed. by Kunstraum Wien, Vienna (Cat.), texts by Willi Kopf, Markus Brüderlin
 1993
 → Kathryn Hixon, "Rini Tandon", in *The New Art Examiner*, Nov. 1993
 → Alan G. Artner, "Gallery opens with exhibit by Rini Tandon", in *The Chicago Tribune*, Sept. 22, 1993
 → Fred Camper, "Works in Process", in *Chicago Reader, Art Review*, 23.10.1993
 → David Mc Cracken, "A Ten most Wanted list for the Season's Opening Night", in *The Chicago Tribune*, Sept. 10, 1993
 → *Feuer – Regen*, ed. by Neue Galerie der Stadt Linz (Cat.)
 → *Konfrontationen, Neue Erwerbungen 1990–1993*, ed. by Museum Moderner Kunst Stiftung Ludwig Wien (Cat.), text by Eva Badura-Triska
 → Anupa Mehta, "Breaking the Viewer's Habits", in *The Independent, India*, 23.8.1993
 → *Der Tiroler Graphik Wettbewerb*, ed. by Tiroler Landesmuseum Ferdinandeum, Innsbruck (Cat.)

- Ursula Philadelphy, "Reduziert und überlappend", in Wiener Zeitung, 18.3.1993
- 1992
- Christian Kravagna, "Rini Tandon", Karin Schorm Gallery, in Forum International, Reviews, No 15, Nov–Dec 92
- 1991
- Plastik Akut, ed. by Landesgalerie Kärnten, Klagenfurt (Cat.), with a text by Rini Tandon, p. 18–21
- Christian Kravagna, "Rini Tandon in der Galerie Schorm", in Kunstbulletin, Nr. 12, 1991
- Markus Brüderlin "Volume, Material and Process: Spatial Aggregates", in Rini Tandon (Monograph)
- 1990
- Austrian Sculpture – Collection of Erste Allgemeine Generali Foundation, Vienna (Cat.), p. 60, 61
- 1989
- Grita Insam Gallery, Vienna, with a text by Rini Tandon (Monograph)
- Peter Mahr, "Neue Arbeiten von Rini Tandon", in Falter. Wochenzeitschrift für Kultur und Politik Nr. 6
- Kristian Sotriffer, "Neue Formen für veränderte Wege", in Die Presse, 28. / 29.01.1989
- Maria Buchsbaum, "Licht und Raum thematisiert", in Wiener Zeitung, 28.1.1989
- Melencolia, ed. by Grita Insam Gallery, Vienna (Cat.)
- Some Works on Paper, Vienna: Secession (Monograph), with an interview by Hildegund Amanshauser with Rini Tandon and a text by Rini Tandon
- 60 Tage österreichisches Museum des 21. Jahrhunderts (Cat.)
- 1988
- Dieter Ronte, "Mittel-European Aperto 88", in L'Esposizione Internazionale d'Arte, la Biennale di Venezia, 43rd Venice Biennial (Cat.)
- Gregoria Magnani, "Venice Biennial, A Report on the Major Pavillions, Aperto 88", in Flash Art Italia, Nr. 145
- Horst Christoph, "High-Tech, Mythos, Bagatellen", in Profil, Nr. 27, 4.7.1988
- Querfeld I, Volksgarten, Vienna (Cat.), with a text by Martin Fritz
- Kristian Sotriffer, "Die Österreicher in Venedig", in Die Presse, 29.7.1988
- Kristian Sotriffer "Zeitähler und schwebende Hüte, Anmerkungen zur Aperto 88 im Rahmen der Biennale", in Die Presse, 11.6.1988
- 1987
- Hedwig Saxenhuber, Eva Presenhuber, "Geheim bleibt jedes Zeichen", in Falter, Die Wiener Stadtzeitung, 23.1.1987
- Jan Tabor, "Rini Tandon: Skulpturen als Körbe für Formrätsel" in Kurier, 12.01.1987
- 1986
- Raum annehmen I, ed. by Grita Insam Gallery, Vienna (Cat.), with a text by Grita Insam
- O.R., "Im Sog der Urform", in Die Presse, 30.12.1986
- Aus Wien, ed. by Kunsternes Hus, Oslo / Grita Insam Gallery, Vienna (Cat.), with an interview by Grita Insam with Rini Tandon
- Oswald Oberhuber, "Geheim bleibt jedes Zeichen", in Rini Tandon, Vienna (Monograph), with a text by Rini Tandon
- 1985
- Töne und Gegentöne. Eine Musikausstellung der Wiener Festwochen, Vienna (Cat.), with a text by Rini Tandon